

The book was found

Genders (The New Critical Idiom)



Synopsis

The concept of gender continues to be a central issue in literary and cultural studies, with a significance that crosses disciplinary boundaries and provokes lively debate. In this fully revised and updated second edition, David Glover and Cora Kaplan offer a lucid and illuminating introduction to "gender" and its implications, including: an overview of the critical language and concepts surrounding gender from their historical inception to contemporary debates; discussions of the major theorists in the field; updated and extended coverage of lesbian and queer theory; a new glossary of terms essential to an understanding of the debate on gender in contemporary theory. With its impressive breadth and depth of coverage, this volume offers not only a comprehensive history of this complex term, but also indicates its ongoing presence in literary and cultural theory and the new directions it is taking.

Book Information

Series: The New Critical Idiom

Paperback: 224 pages

Publisher: Routledge; 2 edition (January 25, 2009)

Language: English

ISBN-10: 0415442443

ISBN-13: 978-0415442442

Product Dimensions: 5.1 x 0.5 x 7.8 inches

Shipping Weight: 10.7 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #493,314 in Books (See Top 100 in Books) #63 in Books > Gay & Lesbian > Literature & Fiction > Literary Criticism #1466 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #1509 in Books > Textbooks > Social Sciences > Gender Studies

Customer Reviews

David Glover is Senior Lecturer in English at the University of Southampton. He is the author of *Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction* (1996) and is Editor of the journal *New Formations*. Cora Kaplan is Professor Emerita of English at the University of Southampton and Visiting Professor in the School of English and Drama, Queen Mary, University of London. She is the author of *Sea Changes: Essays on Culture and Feminism* (1986) and *Victorian Histories, Fictions, Criticism* (2007).

[Download to continue reading...](#)

Genders (The New Critical Idiom) Travel Writing (The New Critical Idiom) Translation (The New Critical Idiom) Genderqueer and Non-Binary Genders (Critical and Applied Approaches in Sexuality, Gender and Identity) She's Not There: A Life in Two Genders Stuck in the Middle with You: A Memoir of Parenting in Three Genders Genders in Production: Making Workers in Mexico's Global Factories Through the Door of Life: A Jewish Journey between Genders (Living Out: Gay and Lesbian Autobiog) Syncopation No. 2: In the Jazz Idiom for the Drum Set (Ted Reed Publications) He Smokes Like a Fish and Other Malaphors (Unintentional Idiom and Word Blends) Dictionary of Advanced Russian Usage: A Guide to Idiom, Colloquialisms, Slang and More The Limits of Fabrication: Materials Science, Materialist Poetics (Idiom: Inventing Writing Theory) 365 More American English Idioms: An Idiom A Day CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Environment and Society: A Critical Introduction (Critical Introductions to Geography) Critical Reasoning GMAT Strategy Guide, 5th Edition (Manhattan GMAT Preparation Guide: Critical Reasoning) Vocal Chamber Music Critical Edition Full Score, Hardbound with critical commentary: Subscriber price within a subscription to the series: \$123.00 (Edizione Critica De;;E Opere Di Vincenzo Bellini) I Puritani Bellini Critical Edition Vol. 10: Subscriber price within a subscription to the series: \$519.00 (I Puritani Bellini Critical Editions) Critical Race Theory (Third Edition): An Introduction (Critical America)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)